

I don't know how to love him

1328

Andrew Lloyd Webber / Tim Rice
Arr.: Stefan Kalmer

♩ = 76

S
Mezzo
A

D G D G D G D/A A

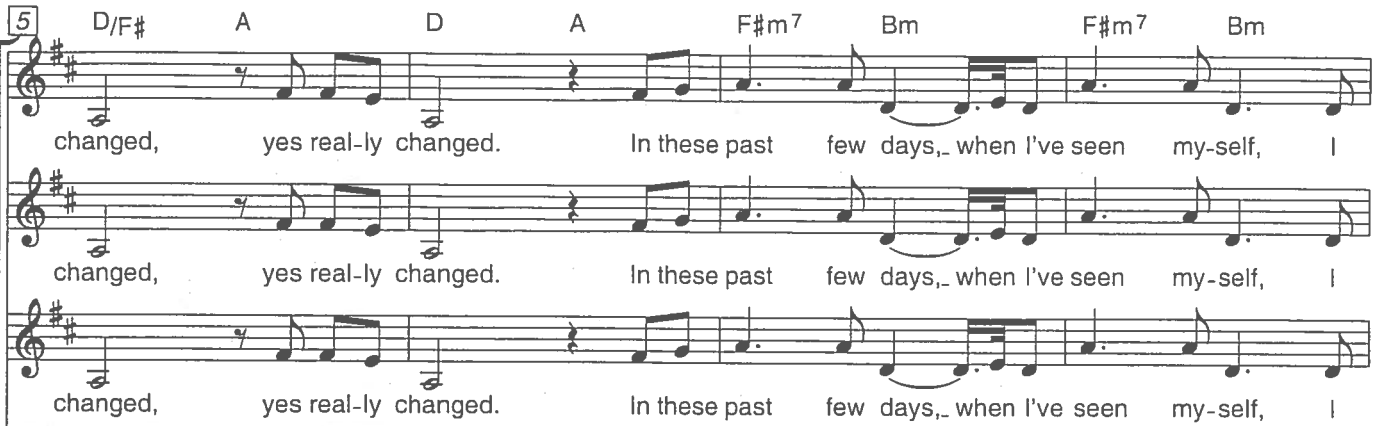
I don't know how to love him. What to do, how to move him. I've been



5

D/F# A D A F#m7 Bm F#m7 Bm

changed, yes real-ly changed. In these past few days, when I've seen my-self, I



9

G D Em D A 17 D mel. G D G D G

seem like some-one else. I don't know how to take this, I don't see why he



14

D/A A D/F# A D A mel. F#m7 Bm7

moves me. He's a man, he's a man, just a man, just a man. And I've had so man-y



19 mel.
 men be-fore. In ver - y man - y ways. — He's just one more.
 men be-fore. In ver - y man - y ways. — He's just one more.
 men be-fore. In ver - y man - y ways. — He's just one more. *f*

22 *f* G F#7
 Should I bring him down, — should I scream and shout —
 Should I bring him down, — should I scream and shout —
 Should I bring him down, — should I scream and shout —

24 Bm Bm/A G D/A C
 — should I speak of love, — let my feel-ings out? — I nev-er thought I'd
 — should I speak of love, — let my feel-ings out? — I nev-er thought I'd
 — should I speak of love, — let my feel-ings out? — I nev-er thought I'd

27 G D G D/F# Em Asus2,4 A 2. x al ⊕
 come to this, — what's it all a - bout? —
 come to this, — what's it all a - bout? —
 come to this, — what's it all a - bout? —

31 *p* mel. G D G D G
 Don't you think it's rath - er fun - - ny? I should be in this po -
 Don't you think it's rath - er fun - - ny? I should be in this po -
 Don't you think it's rath - er fun - - ny? I should be in this po -

- si - tion? I'm the one, I'm the one so calm so cool,

- si - tion? I'm the one, I'm the one so calm so cool,

mel.

- si - tion? I'm the one, who's al-ways been so calm so cool,

38 F#m7 Bm7 G D Em D A2 A3 G D Em7 D D. S. ⊕ - ⊕

no lov-er's fool. Run - ning ev - 'ry show ___ he scares me so.

no lov-er's fool. Run - ning ev - 'ry ___ show ___ he scares me so.

no lov-er's fool. Run - ning ev - 'ry show ___ he scares me so.

42 ⊕ mel. p G D G D G D/A A

Yet if he said he loved me, I'd be lost, I'd be fright - ened,

Yet if he said he loved me, I'd be lost, I'd be fright - ened,

Yet if he said he loved me, I'd be lost, I'd be fright - ened, I could-n't

46 D/F# A D A mel. F#m7 Bm7 F#m7 Bm7

couldn't cope couldn't cope, couldn't cope couldn't cope. I'd turn so cool, I'd back a-way, I

couldn't cope couldn't cope, couldn't cope couldn't cope. I'd turn so cool, I'd back a-way, I

cope, just couldn't cope. I'd turn so cool, I'd back a-way, I

50 G D Em D A2 A3 G D Em7 D G D Em7 D G D Em7 D^{add9} rit.

would-n't want to know. ___ He scares me so, ___ I want him so, ___ I love him so.

would-n't want to ___ know. ___ He scares me so, ___ I want him so, ___ I love him so.

would-n't want to know. ___ He scares me so, ___ I want him so, ___ I love him so.