

# Oh Holy Night

♩. = 65

**A**

Soprano

Alto

G

Oh ho - ly  
Tru - ly He

4

S.

A.

C

G

night! The stars are bright - ly shin - -  
taught, us to love one an - o - -

7

S.

A.

D<sup>7</sup>

G

ing, it is the night of our dear Sav - iour's birth.  
ther, His law is love and His gos - pel is peace.

12

S.

A.

G

C

G

Long lay the world in sin and er - ror pin -  
Chains He shall break, for the slave is our bro -

16

S.

A.

G<sup>7</sup>

Bm

F<sup>#</sup>m

Bm

ing till He appeared and the soul felt its worth. A  
ther and in His name all op - pres - sion shall cease. Sweet

**B**

21 D7 G

S. trill of hope, the wea - ry soul re - joic - es, for  
Hymns of joy a grate - ful cho - rus raise we, with

A.

25 Ohh G Ohh C Em

S. yon - der breaks a new and glo - rious morn! Fall  
all our hearts we prais His Ho - ly name! Christ

A.

30 Ohh Bm Ohh Am Fall Christ

S. on is your knees! Oh hear  
is the lord! Then e -

A.

34 on your knees Oh  
is the lord! Em Then

S. the an - gel voi - ces! Oh  
- ver, e - ver praise we!

A.

37 G - ver, De - ver C we! G

S. night, di - vine Oh night  
Night di - vine when christ

A.

42 D7 G D7

S. when Christ was born, Oh night, oh  
was born. Oh Night

A.

47 G Am G

S. Ho ly night

A. Oh Ho ly night

50 D7 G

S. Oh night di - vine!

A. Di - - - vine

Detailed description: This is a musical score for Soprano (S.) and Alto (A.) voices with guitar accompaniment. The score is in the key of G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 47-49) features the Soprano part with a long melisma on 'Ho ly night' and the Alto part with a similar melisma. The guitar accompaniment consists of a simple harmonic line. The second system (measures 50-52) features the Soprano part singing 'Oh night di - vine!' and the Alto part singing 'Di - - - vine'. The guitar accompaniment continues with a simple harmonic line. The score ends with a double bar line and repeat dots.