

Stille Nacht / Silent Night

$\text{♩} = 75$

Soprano

Alto

Tenor

Stil - le nacht, hei - lige nacht

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Detailed description: This block contains the first system of the musical score. It features three vocal staves: Soprano, Alto, and Tenor. The key signature is one sharp (F#) and the time signature is 3/4. A tempo marking of quarter note = 75 is shown at the top. The Soprano and Alto parts have lyrics: 'Stil - le nacht, hei - lige nacht'. The Tenor part is silent, indicated by a whole rest on the staff.

9

S.

A.

T.

Al - les slaapt Slui - mert zacht Een - zaam waakt het hoog - hei - li - ge

Al - les slaapt Slui - mert zacht Een - zaam waakt het hoog - hei - li - ge

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features three vocal staves: Soprano (S.), Alto (A.), and Tenor (T.). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano and Alto parts have lyrics: 'Al - les slaapt Slui - mert zacht Een - zaam waakt het hoog - hei - li - ge'. The Tenor part is silent, indicated by a whole rest on the staff.

16

S.

A.

T.

paar Lief - lijk kind - je met goud in het haar slui - mert in He - mel - se

paar Lief - lijk kind - je met goud in het haar slui - mert in He - mel - se

Detailed description: This block contains the third system of the musical score, starting at measure 16. It features three vocal staves: Soprano (S.), Alto (A.), and Tenor (T.). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano and Alto parts have lyrics: 'paar Lief - lijk kind - je met goud in het haar slui - mert in He - mel - se'. The Tenor part is silent, indicated by a whole rest on the staff.

23

S. rust slui mert in he - mel-se rust Si - lent

A. rust slui mert in he - mel-se rust

T. Si - lent

30

S. night Ho - ly night Shep-herds quake At the sight, Glor - ies

A. Si - lent night Ho - ly night Shep - herdsquake at the sight

T. night Ho - ly night Shep-herds quake At the sight, Glor - ies

38

S. stream from hea - ven a - far Heav' - nly hosts sing Al - le - lu - ia

A. Hea - ven a - far Al - le - lu -

T. stream from hea - ven a - far Heav' - nly hosts sing Al - le - lu - ia

45

S. Christ, the Sa - vior is born Christ the Sa - vior is born

A. ia Christ the Sa - vior is born

T. Christ, the Sa - vior is born Christ the Sa - vior is born

53

S. Si - lent night Ho - ly night Son of God love's pure

A. Si - lent night Ho - ly night Son_ of God

T. Si - lent night Ho - ly night Son_ of God

60

S. light Ra - diant beams from thy ho-ly face With the dawn_ of

A. Lo-ve's pure light thy ho - ly face

T. Lo - ve's pure light thy ho - ly face

67

S. re - deem - ing grace Je - sus, Lord at thy birth_ Je - sus,

A. re - deem - ing grace Je - sus

T. re - deem - ing grace Je - sus,

74

S. Lord_ at thy birth Si - lent night Ho - ly night All is

A. Lord_ at thy birth Si - lent night Ho - ly night All is

T. Lord_ at thy birth Si - lent night Ho - ly night All is

82

S. calm_ and all is bright. Round yon Vir - gin Moth - er and Child

A. calm_ and all is bright. Round yon Vir - gin Moth - er and Child

T. calm_ and all is bright. Round yon Vir - gin Moth - er and Child

89

S. Ho - ly in - fant so ten - der and mild Sleep in heav - en - ly

A. Ho - ly in - fant so ten - der and mild Sleep in heav - en - ly

T. Ho - ly in - fant so ten - der and mild Sleep in heav - en - ly

95

S. peace_____ Sleep_ in heav - en - ly peace

A. peace_____ Sleep_ in heav - en - ly peace

T. peace_____ Sleep_ in heav - en - ly peace